

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Euphoniums (♫ + ♩) & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46819

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three euphoniums and piano/organ. It begins with a dynamic marking of *f* (forte). The score is divided into three systems. The first system covers measures 1 through 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 10 and ends at measure 13. The piano/organ part provides harmonic support with chords and a steady bass line. The euphonium parts feature melodic lines with some syncopation and rests.

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for woodwinds (flute, oboe, bassoon) and one grand staff for piano. Dynamics include *f* and *p*.

Musical score for measures 6-12. The score continues with four staves. Dynamics include *p*, *f*, and *p*.

Musical score for measures 13-18. The score continues with four staves. Dynamics include *f* and *p*.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features three staves for the trumpet part and two staves for the piano accompaniment. The trumpet part consists of three staves, each with a dynamic marking of *f* at the beginning and *mf* in the middle. The piano accompaniment consists of two staves, with a dynamic marking of *f* at the beginning and *mf* in the middle.

6

Musical score for measures 6-12. The score continues from the previous system. The trumpet part has dynamic markings of *f* and *mf*. The piano accompaniment has a dynamic marking of *mf*.

13

Musical score for measures 13-16. The score continues from the previous system. The trumpet part has dynamic markings of *f* and *p*. The piano accompaniment has a dynamic marking of *p*.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in common time (C) and features four staves. The first three staves are for woodwinds (flute, oboe, and bassoon) and the fourth is for the piano. The piano part is in B-flat major. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 7-13. The score continues with the same four staves. The dynamic marking *f* is present at the beginning of the piano part.

Musical score for measures 14-20. The score continues with the same four staves. The dynamic marking *p* (piano) is present at the beginning of each staff.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). It consists of four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The first three staves are marked with a forte (*f*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

Musical score for measures 6-11. The score continues from the previous system. The dynamics are marked as piano (*p*) and mezzo-forte (*mf*). The music features a variety of note values and rests, with some notes beamed together.

12

Musical score for measures 12-15. The score continues from the previous system. The dynamics are marked as forte (*f*) and piano (*p*). The music includes various rhythmic patterns and rests, with some notes beamed together.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The first three staves (violin I, violin II, and viola) feature a melody of eighth notes with triplets. The piano accompaniment (grand staff) features a bass line of eighth notes and chords. Dynamics include *f* (forte) and *f* (forte).

7

Musical score for measures 7-13. The score continues the melody and accompaniment from the previous system. It includes triplets and various rhythmic patterns. Dynamics include *f* (forte).

14

Musical score for measures 14-20. The score continues the melody and accompaniment. It features a prominent triplet pattern in the bass line of the piano accompaniment. Dynamics include *f* (forte).

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for the upper instruments (flute, violin, and viola) and one for the piano. The piano part is in the lower register. The first measure is a whole rest for the upper instruments, followed by a dynamic marking of *f*. The piano part begins with a *f* dynamic. The melody in the upper instruments is a simple march rhythm.

Musical score for measures 6-10. The score continues from the previous system. The piano part has a dynamic marking of *f* in measure 8. The melody in the upper instruments continues with a steady eighth-note pattern.

Musical score for measures 11-15. The score continues from the previous system. The piano part has a dynamic marking of *mp* in measure 11. The melody in the upper instruments continues with a steady eighth-note pattern.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: three for the strings (Violin I, Violin II, and Viola) and one for the piano. The piano part is divided into a right-hand treble staff and a left-hand bass staff. All parts are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and chords.

10

Musical score for measures 10-19. This system continues the piece with the same instrumentation and key signature. The piano part remains marked *f*. The string parts continue with their rhythmic accompaniment.

20

Musical score for measures 20-29. This system introduces dynamic markings: *p* (piano) and *mf* (mezzo-forte). The piano part starts with *p* and moves to *mf* in the later measures. The string parts also show dynamic changes, with some measures marked *f*. The piano part concludes with a final chord.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in G major (one sharp) and common time. It features four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and quarter notes.

Musical score for measures 7-12. The score continues with the same four-staff format. The vocal line and piano accompaniment both increase in intensity, marked with fortissimo (*ff*) dynamics starting at measure 7. The piano accompaniment features a more active bass line with eighth notes.

Musical score for measures 13-18. The score continues with the same four-staff format. The dynamics are marked mezzo-forte (*mf*) starting at measure 13. The vocal line and piano accompaniment maintain their rhythmic patterns, with the piano accompaniment showing some harmonic complexity in the right hand.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part consists of a right-hand melody and a left-hand bass line. The dynamics are marked *p* (piano) throughout this section.

9

Musical score for measures 9-21. The score continues with the same four-staff format. The dynamics are marked *mf* (mezzo-forte) for measures 9-15 and *f* (forte) for measures 16-21. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

22

Musical score for measures 22-30. The score continues with the same four-staff format. The dynamics are marked *p* (piano) throughout this section. The piano accompaniment maintains the same rhythmic pattern as in the previous sections.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features four staves: three for the strings (Violin I, Violin II, and Viola) and one for the piano. The piano part is divided into a right-hand (RH) and left-hand (LH) section. Dynamics include *f* (forte), *p* (piano), and *f* (forte) in various parts.

5

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano) and *f* (forte) in various parts.

9

Musical score for measures 9-12. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano) in various parts.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second and third staves have a dynamic marking of *f* (forte). The fourth staff provides harmonic support with chords and moving lines.

Musical score for measures 6-10. The score continues with the same instrumentation. Measures 6-8 show a change in dynamics to *p* (piano) in the first and third staves. The second staff has a *p* marking at the end of measure 10. The left hand continues with its accompaniment.

Musical score for measures 11-15. The score concludes with the same instrumentation. The right hand staves feature melodic lines with slurs and ties. The left hand provides a steady accompaniment.

3 EUPHONIUMS

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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
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EMR 6097M	JAMES, Ifor	6 Fanfares
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EMR 4187	MORTIMER, John G.	Trios Vol. 3
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3 EUPHONIUMS & TUBA

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EMR 4009B	SCHEIDEMANN, H.	Präambulum
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3 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 4290	BACH, Johann S.	Arioso (5)
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EMR 19184	BARCLAY, Ted	Sunshine
EMR 4282	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4285	CHARPENTIER, M.A.	Te Deum (5)
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EMR 4281	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
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EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 4287	HÄNDEL, Georg Fr.	Largo (5)
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EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 4288	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 EUPHONIUMS & CD PLAYBACK

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